

# Editorial Policy

## Marketing and Media Identity

### I. Publication and authorship

- Individual volumes of Marketing and Media Identity are peer reviewed conference proceedings published annually by the Faculty of Mass Media Communication at the University of SS. Cyril and Methodius in Trnava (FMC UCM). The proceedings are dedicated to present the most significant theoretical, research and professional contributions to the annual international scientific conference Marketing and Media Identity in order to provide the selected texts with a wider scientific and professional recognition.
- The scientific committee of the proceedings (all members of the editorial board) actively participate in domestic and foreign scholarly discourse and academic research projects in order to contribute to scientific and research progress and expansion of the existing set of knowledge related to the fields of marketing and media communications, e.g. marketing and media theories, marketing and media research, academic discourse on advertising, management, business strategies, etc.
- Submitted texts offer thorough theoretical outlines of the given issues based on the citation of appropriate information sources and use of corresponding theoretical and methodological approaches. All texts should express originality and innovation in relation to the elaborated themes and scientific problems.
- Published texts are written and submitted exclusively in English; all of them are selected and submitted to double-blind peer reviews by the scientific committee of the conference. The editors of Marketing and Media Identity fully respect the scholarly principles of ensuring relevance of formal and content aspects of the published texts via the set criteria.
- Marketing Identity accepts various kinds of academic writings – theoretical articles, theoretical articles combined with presentations of research results or research results including their implementation into practice. All published texts are double-blind peer reviewed.
- Marketing and Media Identity has a zero-tolerance policy regarding plagiarism. The editors will evaluate plagiarism, duplicate publication requests associated with two identical or almost identical texts and use of false references and/or source documents as activities which may, in certain cases, result in unconditional rejection of the given text(s).
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- The editors accept only theoretical articles or research studies, technical texts and essays which are genuine and have not been published previously. Neither the suggested texts nor their parts may be submitted simultaneously to other scientific journals and scholarly or commercial publications.
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## **II. Authors' rights and responsibilities**

- The authors and co-authors publishing their work in Marketing and Media Identity are, as a general rule, academics, scholars, researchers and professionals who attend (or have attended) the scientific conference Marketing and Media Identity.
- The author(s) of the texts – yet unpublished but already approved and prepared for publication in Marketing and Media Identity – have the right to present their findings or other related research outcomes by attending domestic, foreign and international scientific conferences and workshops as well as within their pedagogical or artistic activities.
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- Any fundamental changes to authorship of already submitted final texts (e.g. amendment of co-authors, change in the order of authors, copyright interests in the text) are liable to the prior consent of the editorial board. The author(s) or co-author(s) must ask for a change in the copyright data or modification of their order on the basis of a formal, written request sent to the following e-mail address: [mmidentity@ucm.sk](mailto:mmidentity@ucm.sk).
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- Authors submit their manuscripts electronically, via the e-mail address stated above.

### **III. Peer review/responsibility for the reviewers**

- First (informal) evaluation of all submitted texts is performed by the editorial board. Formal requirements are evaluated in the context of the publication's guidelines for authors and its focus, whereas it is possible to reject the texts or to demand their reevaluation, amendment or revision (e.g. formal, factual, linguistic, etc.) before sending them to the reviewers.
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- Reviewers are obliged to assess the qualities of the texts objectively.
- List of the reviewers is accessible via the conference website. Criteria of selection of specific reviewers include their professional orientation, research specialisation, and experience in relation to thematic focus of the reviewed text and corresponding foreign language skills – all reviewers have to be able to use academic English proficiently.
- In case any potential conflict of interest is identified (e.g. financial, collaborative), the reviewer is obliged to inform the editorial board – the editors will assess the situation and, as a result, may appoint a new reviewer.
- Reviewers should inform the editors in case they identify a possible violation of the ethical principles or any significant deficiencies of the reviewed text.

### **IV. Editorial responsibilities**

- The editorial board consists of the members of scientific committee of the annual international scientific conference Marketing and Media Identity. The scientific committee of the conference includes at least 20 regular members affiliated with domestic and foreign universities, research centres, academic or professional organisations.
- The editorial board grants the academics, researchers and professionals attending the annual international conference Marketing and Media Identity opportunity to publish their original, so-far-unpublished articles, researches, essays, and other scholarly texts related to the focus of the publication which have not been published publicly yet.

- Selected organising and programme committee members affiliated with Marketing and Media Identity conference are appointed to various lower editorial positions, e.g. technical editing, graphic layout, etc. The list of organising and programme committee members is available on the conference website.
- The editors approve the final form of the publication. On the basis of the overall quality of submitted texts, the editorial board selects contributions to be published.
- The members of the editorial board supervise the scientific and professional levels of the contents published in Marketing and Media Identity. Before approving the final form and content of the proceedings, the editorial board is obliged to get acquainted with the content and quality of all texts as submitted. The editorial board is thus responsible for scientific and scholarly qualities of the final publication.
- The texts which are to be published in Marketing and Media Identity are selected objectively, on the basis of quality of their form and content. The editorial board does not consider the authors' domestic or foreign scholarly affiliations and/or commercial activities and strictly rejects any discrimination related to gender, ethnicity, geographical origin, political beliefs or religion.

## **V. Publishing ethics issues**

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- Authors should use their information sources, premium academic databases, other scholarly sources and research grants in manners that exclude the possibilities of property, patent or financial conflicts of the interests related to the texts as submitted or their research focus.
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- In case of a reasonable suspicion suggesting violation of the ethical principles, the editors retain the right to further consider the text in question and may suspend or completely cancel its planned publication. If similar inadequacies directly result from

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- The editors consistently mind the need for avoiding similar situations and process the data as received carefully, without making unauthorised copies or using the considered manuscripts in any inappropriate way. Acceptation of final versions of manuscripts is preceded by a detailed overview of the level and extent to which the author(s) express both willingness and ability to respect the ethical principles associated with academic writing and publishing.
- The editorial board accepts and further processes (evaluates, appoints to the reviewers, publishes) only scholarly texts which respect the ethics related to academic and scholarly writings and use bibliography and information sources (citing, paraphrasing, referring to other authors) properly, in accordance with citation rules suggested and approved by the editorial board. The citation rules are available at: <http://fmk.sk/veda-a-vyskum/citacnepravidla/>
- If necessary, before accepting the text, the editorial board may demand a written statement signed by the author(s) confirming that the text has not been published yet and has not been simultaneously submitted to another publication, either print or electronic, regardless the language in which it was originally elaborated.

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Marketing and Media Identity Conference Proceedings

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Slovakia

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